

# MGK Siegen

Museum für Gegenwartskunst Siegen  
Unteres Schloss 1  
57072 Siegen

MO. 17.1.22  
Press Release

## 2022 Program Preview

### After August Sander People of the 21. Century 28.1.–29.5.22

“After August Sander” takes the acquisition of an important group of works by August Sander (1876-1964) as the starting point for an exhibition combining the work of the world-famous yet regionally-based photographer with a contemporary perspective. The planned exhibition focuses on images of people in the 21st century and on artistic positions that revitalise the work of August Sander both directly and indirectly against the background of major changes in life. Despite its historical reference, the exhibition does not stick exclusively to the medium of photography, but also presents video installations and sculptures in a reflection of our times.

Supported by the Kunststiftung NRW

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### Florence Jung MGKWalls 11.3.22–26.2.23

Florence Jung creates staged situations, uncertain events and ambiguous spaces. Her artistic practice explores contemporary anxieties, the fusion of information and unreality, and the narrative power of distrust. The annual presentation begins at the museum but will extend to other screens in the city as well as smartphones from September 2022.

Stefanie Scheit-Koppitz  
Pressereferentin

T +49 271 40577 13  
F +49 271 40577 32  
scheid-koppitz@mgksiegen.de  
presse@mgksiegen.de

In the site-specific exhibition series “MGKWalls”, two prominent museum walls are the focus of an annual presentation: the entrance wall in the museum’s foyer and the large LED wall on the external façade.

The project is part of “Open Worlds”, funded by the Kulturstiftung des Bundes, “Fonds Digital”, in the context of its “Kultur Digital” programme.

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# Mixed Double

## The Lambrecht-Schadeberg Collection

### 11.3.22–26.2.23

On the occasion of the 14th Rubens Prize of the City of Siegen, the collection will be showing selected works by the previous 13 Rubens Prize winners in a large-scale exhibition across an entire floor. Two positions from the Lambrecht-Schadeberg Collection will be brought together in each case – complementing or even contradicting each other. In this diversity of artistic standpoints, contrasts and similarities in the key motifs, artistic approaches, and not least in the handling of painting itself will be clarified.

Since 1957, the Rubens Prize of the City of Siegen has been awarded to European painters and graphic artists in recognition of their life’s work in art. This exhibition focuses on a comparison of the 13 artists who have been honoured since 1957, and whose work has been acquired by the Lambrecht-Schadeberg Collection for MGKSiegen as from the early 1990s: Hans Hartung (1957), Giorgio Morandi (1962), Francis Bacon (1967), Antoni Tàpies (1972), Fritz Winter (1977), Emil Schumacher (1982), Cy Twombly (1987), Rupprecht Geiger (1992), Lucian Freud (1997), Maria Lassnig (2002), Sigmar Polke (2007), Bridget Riley (2012) and Niele Toroni (2017).

# Miriam Cahn

## 14th Rubens Prize Winner of the City of Siegen

### 26.6–23.10.22

Miriam Cahn will be awarded the 14th Rubens Prize of the City of Siegen in June 2022, an honour that is combined with a publication and a solo exhibition at the Museum für Gegenwartskunst Siegen. In June 2021, a jury of experts agreed on the artist Miriam Cahn, born in Basel in 1949, as the new prize winner. They explained their decision as follows: “Miriam Cahn occupies an original painterly position of great expressiveness. Subjective perceptions and feelings are combined with social and political questions in her work. The focus is on the body with all its fragility and vulnerability – also to external factors. This is particularly evident in the works engaging with the situation of refugees. The relationship between the human body and the machine is one theme, as well as the organic, also in the sense of connections between human and non-human beings. From the beginning of her development, Cahn has adopted a consciously feminist, independent and uncompromising stance. Her painting has unfolded independent of academic rules and aesthetics, and employing a wide variety of forms and materials.”

Supported by the University City of Siegen and the Peter Paul Rubens Foundation

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SIEGEN 

PETER . PAUL . RUBENS . STIFTUNG

# Odor

## Immaterial Sculptures

### 18.11.22–26.2.23

The planned exhibition is dedicated entirely to the “power of smells”. Laid out in 12 olfactorily distinct spaces, “Odor” presents a selection of works that focus our appreciation of art on smell as an olfactory and spatial experience. The sculptures on display are exclusively immaterial, including existing works as well as new ones that have been developed on site, all confronting visitors with the capacities of their sense of smell. Minimal, artistic interventions in the architecture make rooms breathe, walls produce odours, and floors transpire. Based on this immediate experience, the exhibition touches on up-to-date topics such as self-perception, corporeality, transience, climate and politics. It also raises the question of sensory interrelations as a component of artistic experience.

“Odor” is being created in close collaboration with the Tyrolean State Museum Ferdinandeum and will be shown in Innsbruck under different spatial conditions as from March 2023.

Supported by the Kulturstiftung des Bundes and the Kunststiftung NRW

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## Press Images

### After August Sander People of the 21. Century 28.1.–29.5.22



Collier Schorr, Wes Portrait, 2009–2018,  
Courtesy the artist, Modern Art,  
London and 303 Gallery, New York

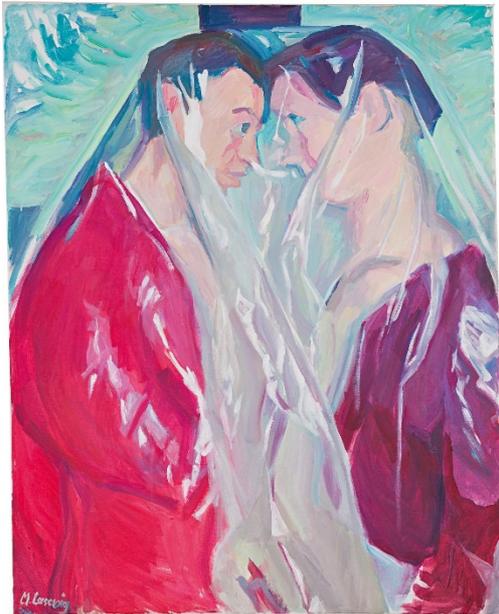
# Florence Jung MGKWalls 11.3.22–26.2.23

Is this what a sexless love story  
of crossed wires and missed  
occasions feels like?

Sam

Florence Jung, MGKWalls, 2022, Courtesy the artist

# Mixed Double The Lambrecht-Schadeberg Collection 11.3.22–26.2.23



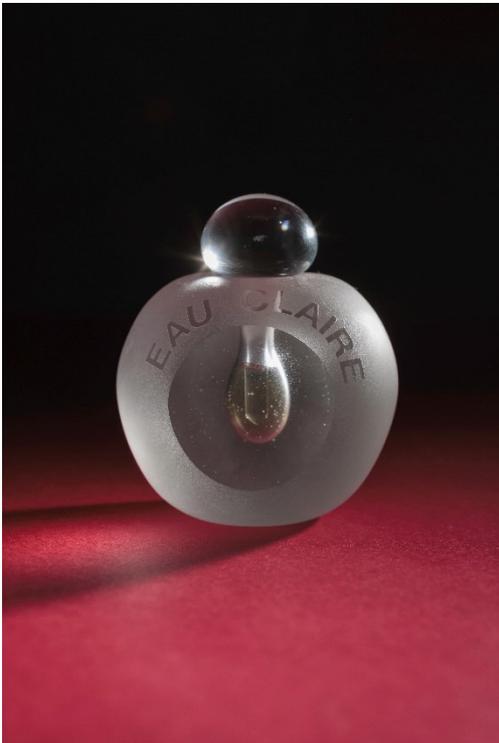
Maria Lassnig, Paar, 2005, MGKSiegen, The Lambrecht-Schadeberg,  
Collection © Maria Lassnig Foundation/VG Bild-Kunst, Bonn 2022

Miriam Cahn  
14th Rubens Prize Winner of the City of  
Siegen  
26.6–23.10.22



Miriam Cahn, 2019, Courtesy the artist and Kunsthaus Bregenz, Photo: Rudolf Sagmeister

Odor  
Immaterial Sculptures  
18.11.22–26.2.23



Clara Ursitti, 'Eau Claire' (1992/1993), Courtesy the artist, Photo: Ruth Clark