

MGKSiegen

Museum für Gegenwartskunst Siegen
Unteres Schloss 1
57072 Siegen

14.3.2022
Press release

To mark the upcoming presentation of the City of Siegen's 14th Rubens Prize to Miriam Cahn, the MGKSiegen will dedicate two exhibitions to the Rubens Prize winners of the Lambrecht-Schadeberg Collection, starting on 11 March.

Mixed Double The Lambrecht-Schadeberg Collection 11.3.22–26.2.23

The new collection presentation entitled "Mixed Double" will be showing selected works by the previous 13 Rubens Prize winners in an extensive exhibition. Two positions from the Lambrecht-Schadeberg Collection are juxtaposed in such a way that tensions and contrasts, but also similarities and affinities between them become apparent. This juxtaposition will also help to clarify the varying preoccupations with motifs, artistic attitudes and not least individual practices in handling painting itself.

Since 1957, the Rubens Prize has been awarded by the City of Siegen to European painters and graphic artists in recognition of their artistic life's work. Since the 1990s, the Lambrecht-Schadeberg Collection has been acquiring works by the winners of the Rubens Prize for the MGKSiegen. As a result, Europe's recent history of painting is represented in the museum with all its diversity: as an interwoven fabric of major and secondary strands.

Winners of the Rubens Prize from the City of Siegen:

Hans Hartung (1957)
Giorgio Morandi (1962)
Francis Bacon (1967)
Antoni Tàpies (1972)
Fritz Winter (1977)
Emil Schumacher (1982)
Cy Twombly (1987)
Rupprecht Geiger (1992)
Lucian Freud (1997)
Maria Lassnig (2002)
Sigmar Polke (2007)

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Bridget Riley (2012)
Niele Toroni (2017)

Curated by Prof. Dr. Christian Spies and Ines Rüttinger

Studiolo

Long time, no see! A deeper look into the collection from 11.3.22

The term “highlight” is integral to our language and often gets used in collections and museums. The word “masterpiece” is applied in the same way, referring to the particularly outstanding pieces that attract the public. Inevitably, this focus on selected works means that others are lost from view. So, what about those works that are apparently not seen as “highlights”? What position do they occupy within a collection? And how do “highlights” emerge, anyway?

The exhibition in the Studiolo is dedicated to the Lambrecht-Schadeberg Collection, and so to artworks by the 13 winners of the city of Siegen’s Rubens Prize to date. One picture per artist was selected as a representative from the more than 300 works currently comprising the collection. These are works that have rarely been shown or are less exemplary of the respective artist’s oeuvre as a whole. The selection was conceived in order to show the interrelationship between public favourites and hidden treasures. New perspectives on the collection and the spectrum of artistic production arise as a result.

The exhibition is a project by Nora Memmert, created within the framework of the funding programme “Forschungsvolontariat Kunstmuseen NRW”, funded by the Ministry of Culture and Science of the State of North Rhine-Westphalia.

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