# MGKSiegen

Museum für Gegenwartskunst Siegen Unteres Schloss 1 57072 Siegen

THU. 17.11.22 Press release

#### Odor Immaterial Sculptures 18.11.22-26.2.23

Odor has an immediate effect on us. Smells awaken emotions, moods and memories. They overlay our other senses and have a greater impact on our perception than we realise. Scents at once create intimacy and distance. They inscribe themselves in our memories and consolidate our experiences. Yet their existence in space remains invisible and the act of smelling is a fleeting one.

The Odor, Immaterial Sculptures exhibition at the Museum für Gegenwartskunst Siegen is dedicated entirely to the power of smells. It brings together works that place odor as an experience of smell and space at the centre of experiencing art. On display are intangible sculptures, including existing works and numerous new creations developed for this special exhibition, which confront visitors with the capabilities of our sense of smell. Building on this direct experience, the artists open up personal, local and global perspectives which reference historical and current events. The individual works address, among other things, the interplay between time and space, the individual and the community, consciousness and the subconscious, visibility and invisibility, the everyday and the miraculous, self-perception and the perception of others, presence and absence, life and death.

Minimalist artistic interventions in the exhibition space allow rooms to breathe, smell and perspire. The rooms appear empty and filled at the same time. The works on display share the same air, become concentrated and dissipate. The exhibition eschews visual experiences in favour of an immersive event that can only be perceived in the here and now of visiting the gallery. At the same time, it explores the question of the interrelationship of the senses as an integral part of the artistic experience.

With contributions by Jason Dodge, Carsten Höller, Koo Jeong A, Oswaldo Maciá, Teresa Margolles, Pamela Rosenkranz, Sissel Tolaas, Clara Ursitti, Luca Vitone.

Curator: Thomas Thiel Assistant curator: Lea März

Concept: Thomas Thiel, Florian Waldvogel

Stefanie Scheit-Koppitz Pressereferentin

T+49 271 40577 13 F+49 271 40577 32 scheit-koppitz@mgksiegen.de presse@mgksiegen.de The exhibition is accompanied by a comprehensive program of events and mediation consisting of talks, readings, guided tours, workshops and an international symposium. The Odor Lab enables visitors to delve even deeper into the world of smell, scent and art. An exhibition brochure with an introduction and texts on the individual works will also be published. A publication with further essays and a documentation of the project is in preparation.

Odor, Immaterial Sculptures is being created in collaboration with the Tyrolean Landesmuseum Ferdinandeum and will be shown in Innsbruck in 2023 under different spatial conditions.

Funded by the Kulturstiftung des Bundes (German Federal Cultural Foundation)
Funded by the Beauftragte der Bundesregieru ng für Kultur und Medien (Federal Government
Commissioner for Culture and Media)





We thank for the sponsorship of the exhibition



#### Press conference

THU. 17.11. 12 am

With artists of the exhibition and the curators Lea März and Thomas Thiel

## **Opening**

FRI. 18.11. 7 pm

Odor

Immaterial Sculptures

Speeches by Hans-Heinrich Grosse-Brockhoff, Supervisory Board of MGKSiegen and Thomas Thiel, Director, MGKSiegen.

Closing with drinks, snacks and DJ set by Altuu

Admission free

#### **Talk**

SAT. 19.11. 2 pm Odor Immaterial Sculptures Talk about the work with the artists present In German and English language Ticket included in admission price

THU. 1.12.6 pm
Talk with Jan Meyer-Krügel
(Head of the Dunkelcafé Siegen)
Dialogue guidance
In German
Ticket included in admission price

THU. 12.1. 6 pm Talk with NN, Department of Chemistry and Biology, University of Siegen Dialogue guidance In German Ticket included in admission price

THU. 16.2.23 6 pm

Talk with mit Birgit Münker, Parfumer and managing director of Münker perfumeries, Siegerland Dialogue guidance

In German

Ticket included in admission price

## Symposium

FRI. 28.1./SAT. 29.1. 23

Immaterial Sculptures

Accompanying the exhibition, the international symposium deepens the preoccupation with the sense of smell and the properties of the immaterial. The invited speakers from the fields of art, science and business will open up current perspectives on the messages of scents in art and society. Further information and program at mgksiegen.de

## Reading

THU. 2.2.23 6 pm Smells of a Story Night Reading of texts by students In collaboration with the writer Roland E. Koch and the University of Siegen Ticket included in admission price

### Workshop

SAT. 11.2.23 2 pm

How does scent actually work?

Together with Smell Lab Berlin, we will develop our own fragrances in an experimental workshop. Besides talking about smells, we will learn how to create new scents from oils and molecules and develop their own note!

Workshop with Smell Lab Berlin

More information and program at mgksiegen.de

#### **Event**

SAT. 14.1.231-5 pm Family Day Workshops and hands-on activities for young and old Admission free

#### **Guided Tours**

THU. 19.01.23 6 pm Odor Immaterial Sculptures Exhibition tour with curator Lea März In German Ticket included in admission price

THU. 16.2.23 6 pm Odor Immaterielle Skulpturen Exhibition tour with curator and director Thomas Thiel In German Ticket included in admission price

Public exhibition tours every Thursday at 12.30 pm and every Sunday at 4 pm.

Individual special tours for groups and individuals can be booked by phone (T +49 271 40577 10) or email (info@mgksiegen.de).

You can find more public tours and events for kids, teens and adults accompanying the exhibition at https://www.mgksiegen.de/en/kalender/.

Current COVID-prevention laws apply.

## Press images

The press photos are available for download in the press section of the museum website https://www.mgksiegen.de/en/presse/5431/odor-immaterial-sculptures.