

MGKSiegen

Museum für Gegenwartskunst Siegen
Unteres Schloss 1
57072 Siegen

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Press release

Program Preview 2023

Odor Immaterial Sculptures Until 26.2.2023

The exhibition “Odor, Immaterial Sculptures” is devoted to the power of smells. It brings together works that put smell, as an olfactory and spatial phenomenon, at the centre of our art experience. On display are immaterial sculptures, including existing works as well as numerous new productions developed for this special exhibition, which confront visitors with the capabilities of our sense of smell. Based on this direct experience, the artists open up personal, local and global perspectives that relate to historical and current events. The individual contributions operate, among other things, in the fields of tension between time and space, individual and community, consciousness and subconsciousness, visibility and invisibility, the everyday and the miraculous, self-perception and perception by others, presence and absence, and life and death.

With works by Jason Dodge, Carsten Höller, Koo Jeong A, Oswaldo Maciá, Teresa Margolles, Pamela Rosenkranz, Sissel Tolaas, Clara Ursitti and Luca Vitone.

Odor is being produced in close cooperation with the Tyrolean State Museum Ferdinandeum and will be shown under different spatial conditions in Innsbruck as from April, 27 to June 25 2023.

Supported by



Kunststiftung
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New Discoveries Lambrecht-Schadeberg Collection and Contemporary Art Collection at the MGKSiegen 17.2.2023 – 11.2.2024

When the unfamiliar is added, it becomes possible to experience the familiar in a new way - this is the intention of the MGKSiegen's annually changing exhibitions of the collection.

This year's presentation focuses on a twofold discovery. On the one hand, new works will be on show for the first time; on the other hand, it will be possible to rediscover familiar positions. The exhibition is being organised in individual rooms for the respective artists. In this way, it aims to trace artistic developments and make it possible to experience the different phases, changes and breaks that occur. Like the staging of a play, a collection can be performed and discovered over and over again.

Laurenz Berges Maintaining and Disappearing 17.3. – 6.8.2023

Specific locations and changing living spaces are the starting point of Laurenz Berges' photographic works, which always follow a development process lasting several years. Since the 1990s, his documentary and at the same time poetic series of works have shown abandoned or deserted areas around Cloppenburg, Etzweiler or Duisburg in a remarkable light.

Mudersbach, the place not far from Siegen that was Bernd Becher's second home in his youth, has long interested Laurenz Berges. Becher maintained a link with his grandparents' house throughout his life. He loved the atmosphere in the small village. Following his interest in biographical stories, for the past four years, Berges has been photographing the half-timbered house in which nothing was allowed to change. The project is the starting point of an exhibition at the Museum für Gegenwartskunst Siegen, which juxtaposes photographs of two Becher houses directly related to the Bechers' origins and places to live and work in Siegen and Düsseldorf for the first time. More than could be achieved by a portrait, these photos show the circumstances of the famous artist couple's work and life. The particular inner life of the half-timbered houses in Siegen that became famous with the Bechers is also exemplary of recent history in Germany.

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Katja Novitskova 1.9.2023 – 14.1.2024

In autumn 2023, the Museum für Gegenwartskunst Siegen is planning the first monographic museum exhibition of work by Katja Novitskova (*1984 in Tallinn, Estonia, lives and works in Amsterdam) in Germany. Novitskova deals with digital images of nature, their influence on human perception, and the possibilities of visual cognition with imaging techniques. She investigates digital data systems and their potential use in a scientific, artistic and philosophical sense. Her work is based on ongoing studies of current research in biotechnology and revolves around the question of the organic's future persistence as a component of technological processes. In this context, Novitskova is also concerned with ecological questions and man's interrelations with the animal world, with micro- and macro-organisms. Her exhibitions resemble virtuoso, multi-part environments consisting of sculptural elements, mural paintings and projections.

Press images

Odor Immaterial Sculptures Until 26.2.2023



Jason Dodge, *The living*, Installation view MGK Siegen, Odor, 2022, Courtesy the artist and Casey Kaplan, New York, Photo: Philipp Ottendörfer



Sissel Tolaas, *Synergorytm SIE_GEN_22*, 2022, Installation view MGK Siegen, Odor, 2022, © VG Bild-Kunst, Bonn 2022, Photo: Philipp Ottendörfer

New Discoveries Lambrecht-Schadeberg Collection and Contemporary Art Collection at the MGK Siegen 17.2.2023 – 11.2.2024



MGKSiegen, Sammlung Lambrecht-Schadeberg, work by Hans Hartung, T1989-K42, 1989, © VG Bild-Kunst, Bonn 2022, work by Cy Twombly, Untitled, 1967, © Cy Twombly Foundation, New York, 2022, Photo: Philipp Ottendörfer



MGKSiegen, Sammlung Lambrecht-Schadeberg, work by Sigmar Polke, Der Teufel von Berlin, 1997, © The Estate of Sigmar Polke, Cologne/VG Bild-Kunst, Bonn 2022, work by Rupprecht Geiger, 428/65, 1965, © VG Bild-Kunst, Bonn 2022, work by Sigmar Polke, Lösungen I, 1969, © The Estate of Sigmar Polke, Cologne/VG Bild-Kunst, Bonn 2022, Photo: Philipp Ottendörfer

Laurenz Berges

Maintaining and Disappearing

17.3. – 6.8.2023



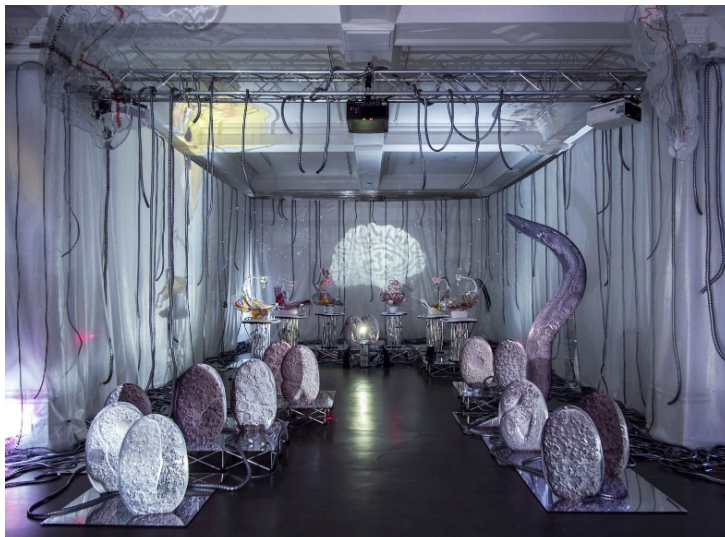
Laurenz Berges, Hans Bernd, Das Becherhaus in Mudersbach, 2018 – 2022, © VG Bild-Kunst, Bonn 2022



Laurenz Berges, Blick in die Stube, 2021, Das Becherhaus in Mudersbach, 2018 – 2022, © VG Bild-Kunst, Bonn 2022

Katja Novitskova

1.9.2023 – 14.1.2024



Katja Novitskova, Installation view Invasion Curves, Whitechapel Gallery, London, 2018, Courtesy the artist, Photo: Andrew Radford